DC ALL IN

13+ TEEN | 15

LEGACY 815

THE FLASH™

SPURRIER
GEORGIEV
HERMS

GET READY FOR THE MATCH OF THE MILLENNIUM:

BLACK CANARY VS. LADY SHIVA!

BLACK CANARY
BEST OF THE BEST

Written by
TOM KING

Art by
RYAN SOOK

A NEW SIX-ISSUE MINISERIES

THE FIGHT STARTS NOVEMBER!

SOL.

OUR SUN.

SUPES?

HEY-- CLARK-- YOU THERE? WHAT'S THE LATEST?

HERE, WALLY. THERE'S DEFINITELY SOMETHING... TURBULENT... GOING ON IN THERE.

I CAN'T GET CLOSE ENOUGH TO PINPOINT IT. Kinda felt like... like it was reacting to me...

Weird.

WHAT ABOUT YOU, HOLT?

HOW DOES OUR FLORAL FRIEND FEEL ABOUT THE SEISMIC DISTURBANCES YOU'VE BEEN TRACKING?

Ohhh, YOU KNOW HIM... CLEAR AS MUD.

...THE ECOSPHERE RECOILS... AS IF AGITATED... BY A SEIZURE OF THE HEART...

Heeeelpful.

AND HOW ARE YOU, J'ONN? YOU STILL GOT A HEADACHE FROM THIS WHOLE...

...PSYCHIC-SIGNAL MAMAJAMA?

AMONG OTHER THINGS-- YES.

What does this do?

Oh wow, what about this?

Is this a laser canno Can I it

IS, uh. IS IREY BEHAVING?

PLEASE FOCUS ON THE MISSION, FLASH. THE TELEPATHIC HOT SPOTS ARE WORSENING. WHAT IS THE PICTURE IN PARIS?

uh.

ANGRY?

REALLY, REALLY, ***REALLY*** ANGRY.

VVVIP

AAAAND-- ARRIVING IN **VOLGOGRAD** NOW--

--YEP. SAME HERE. EVERYONE ATTACKING EVERYONE ELSE. LIKE A-- A GROUNDSWELL OF **RAGE,** STRIKING AT RANDOM.

I CAN **DISARM** FOLKS, BUT NOT MUCH MORE.

<LOOK-- IT'S FLASH! I LOVE THAT GUY!>

<KILL HIM!>*

*Translated from Russian.

ZOP

Damn. SAME IN **MONTANA.**

J'ONN'S **PSYCHIC DAMPENERS** MAKE A SLIGHT DIFFERENCE, BUT--

MISS WEST, PLEASE RETURN THE MICROPHONE TO--

DAD! IT'S ME!

YOU'RE HEADING TO ALASKA NOW, RIGHT?

VVTT

IREY? IS THAT YOU? I TOLD YOU TO **BE GOOD** UP THERE WHILE I'M WORKING!

LISTEN, DAD-- YOU GOTTA CHECK FOR **PATTERNS!** THERE'S GOTTA BE SOMETHING THAT LINKS THESE PLACES!

IREY! YOU CAN'T JUST BUST INTO **JUSTICE LEAGUE COMMS!** PUT RED TORNADO BACK ON **RIGHT NOW!**

VZZK

SIBERIA NOW-- RIGHT, DAD? LIKE, THE HOTSPOTS ARE ALL IN THE NORTHERN HEMISPHERE, AND--

THIS IS **EXACTLY** THE SORT OF DELINQUENT BEHAVIOR YOUR **TEACHER** KEEPS--

--ALL AT A SIMILAR LATI--LADIT-- uh, **LINE** AROUND THE EARTH, SO--

--YOU'D LET SOMEONE GET A WORD IN EDGEWISE, YOU'D REALIZE THIS IS ABOUT **RESPECT** AS MUCH AS **TRUST,** SO--

--THINK IT'S **EXPANDING SOUTHWARD,** IF YOU--

--**IREY,** WOULD YOU **PLEASE** JUST--

BEEEEEEE

QUIET!

Nnnff--! S-SUCH ANGER... HE'S...

...HE'S IN THE NEW JERSEY HOT SPOT...

FLASH IS UNSTABLE. DEPLOYING BOOM TUBE.

WHY WON'T ANYONE EVER

LISTEN

STARTING EXTRACTION PROTO--

POOP TO THAT.

DAD?

YOU...

...YOU...

...YOU...

Hhh.

...S...

...S-SOMETHING'S **REALLY** MESSED UP DOWN HERE, GUYS.

J'ONN-- I THINK IREY'S RIGHT. WE NEED TO FIND THE PATTERN. CAN YOU PROBE DEEPER? PINPOINT THE SOURCE?

J'ONN?

15.3 SECONDS LATER.

SEE-- THIS IS *EXACTLY* WHY I SPLIT MYSELF IN TWO.

THIS GAME-- CONCENTRATION'S *KEY,* SWEETIE. GET DISTRACTED, THINGS *ESCALATE.*

DEPLOYING *CANARY CRY* DEVICES TO THE HOT SPOTS TO CALM THE SITUATION UNTIL WE CAN GAIN MORE INFORMATION.

I GET IT. *I'D* RATHER BE UP HERE THAN DOING DUMB FAMILY STUFF TOO.

THAT'S *NOT* WHAT I'M SAYING. GIVEN THE CHOICE, IT'S YOU GUYS EVERY TIME.

BUT IT'S *NOT* A CHOICE. *OR* A GAME. HOW COULD I LOOK YOU IN THE EYE IF I *COULD'VE* SAVED PEOPLE BUT DIDN'T?

I THINK YOU'LL FIND *I* SAVED *YOU,* ACTUALLY.

SWEETIE-- YOU SHOULDN'T *HAVE* TO.

WHAT*EVER.* HOW DID YOU *DO* IT? IS THE OTHER ONE A-- A *ROBOT?* A *CLONE?*

OOH!

A *GHOST* MADE OF HAND-WAVY SPEED FORCE ENERGY?

NO... HE'S *ME.* WE'RE *BOTH* ME.

Look, YOU KNOW HOW WEIRD THINGS HAVE BEEN. THE MULTIVERSE IS *GONE,* DARKSEID DIED, THE SPEED FORCE HAD A *DAMN BABY...*

THE WHOLE NATURE OF REALITY'S CHANGED-- SUPERPOWERS AND ALL. I MEAN...

...HAVE *YOU* FELT ANY DIFFERENT?

Hrrm...

...nnnno?

WELL, I HAVE. IT'S LIKE I CAN FEEL... ***EVERYTHING.*** ENERGY, MATTER, ***TIME***-- IT'S ALL JUST ***DEEP CHANGE.*** OURS TO ***USE.***

I DON'T KNOW THE ***LIMIT.*** I THINK MAYBE THERE ***ISN'T*** ONE, AND THAT'S--

AWESOME.

--TERRIFYING.

IT WAS ***INSPECTOR PILGRIM*** WHO HELPED ME FIGURE IT OUT.

You mean-- MY BABY BROTHER FROM THE FUTURE? SO ***HE*** GETS TO COME UP HERE WHENEVER HE WANTS?! IT'S NOT ***FAIR!***

Actually, I think he kinda let himself in. RUNS IN THE FAMILY.

Anyway, LOOK-- IN AN ***INFINITE*** MULTIVERSE, EVERY CHOICE YOU MAKE CREATES A NEW TIMELINE. BUT-- THAT'S ALL ***GONE.*** THE MULTIVERSE IS ***SHUT.***

WADE SHOWED ME HOW TO ***STABILIZE*** ALL THAT LOST POTENTIAL.

"I WAS ALREADY GONNA GET A NEW SUIT. LITTLE ***NOD*** TO UNCLE BARRY, *y'know?*

"BUT THIS THING? THE ***CONDUITS*** HOLD THE WAVEFORM STEADY. LETS BOTH POSSIBILITIES EXIST-- IN PARALLEL.

IN THEORY, IF WE MATCH SPEEDS WE SHOULD MERGE BACK TOGETHER PERFECTLY.

AND IF YOU DON'T?

A ***TEMPORAL IMPLOSION,*** BIG ENOUGH TO CONSUME A G-TYPE STAR, WITH NESTED REALITY-RIPPLES STRUNG ACROSS ELEVEN BRANES, CAPABLE OF UNPICKING EVEN THE MOST ***STABLE*** TIME-SPACE MATRIX.

...

Uh. COME TO THINK OF IT, MAYBE THIS ***WASN'T*** SUCH A GREAT IDEA.

IREY, YOU GOTTA GO BACK. AND NOT ***JUST*** BECAUSE I DON'T WANT YOU GETTING IN TROUBLE UP HERE.

Someday you're gonna ***lead*** these clowns-- we both know that.

IT'S BECAUSE ***HE*** NEEDS YOU. THE OTHER ME. TO HELP TAKE CARE OF THE FAMILY.

Hmph. ***FINE.*** BUT I'M STILL MAD. YOU SHOULD'VE TOLD US.

I LITERALLY AM.

I MEAN-- ***HE*** SHOULD HAVE TOLD US.

AND I'M GONNA TELL HIM SO!

Wait-- SWEETIE-- IT'S NOT THAT SIMPLE! WE TWEAKED HIS MEMORY!

...he doesn't know.

BOOM

Uh. HI. YOU OKAY, SWEETIE, OR--?

MOOOOBOOMMM...

SORRY I'VE BEEN GONE SO LONG, BUT THERE'S SOMETHING YOU NEED TO--

WHAT'RE YOU TALKIN' ABOUT? YOU WENT FOR A PEE LIKE ***FIVE SECONDS*** AGO.

But...

...okaaaaay, FINE, ***WHATEVER.*** EVERYONE NEEDS TO KNOW THAT--

YOU'VE BEEN ***SPEEDING.*** I CAN FEEL THE ***REALITY FRICTION...***

BEEN ***EFFPLORING,*** *uh? Nk.* VAFF OKAY-- I KNOW YOU CAN TAKE CARE OF YOUFFELFF.

Guh.

JUST REMEMBER-- TIME'S KINDA ***ECCENTRIC*** DOWN HERE.

"SORCEROUS EMANATIONS OF THE MICRO SUN." I mean, Doctor Fate... poor guy... he really ***does*** talk like that.

THAT'S WHY WE BROUGHT THE HEAVY TENTS. ***VACATION*** EQUALS ***TEN HOURS' UNINTERRUPTED SLEEP,*** AND DOWN HERE THERE'S NO SUCH THING AS--

--night.

Uh.

Daaaaad...? What the heck is happening...?

I mean... WARLORD DID SAY THE MAGIC'S FADING. I ASSUME THAT'S WHY OUR POWERS STILL WORK.

BUT-- THIS...

WALLY. LOOK!

ONE SPOT, LIGHT'S STILL GETTING THROUGH.

WHY *THERE?*

ALL RIGHT. I'LL BE RIGHT BACK. JUST-- GONNA TAKE A LOOK.

SIT TIGHT.

Uh, Dad-- I can sense someth--

Hey.

?!

MY--

--MY *POWERS*-- WHAT'S--

--WHAT'S--

WHAAAAA

WHA--!

SLAM

OOOF

THMP

OW.

--ADMIT, IT **IS** A LITTLE WEIRD. IT'S BEEN ***AT LEAST*** TEN SECONDS. I wonder what's keeping him.

THERE'S... THERE'S LIKE A... A ***REALITY BLOCKAGE.*** AROUND THE SUN...

GUYS, I CAN ***EASILY*** GO FIND HIM. JUST--

SSSSSSSS...

Hi.

THOOOM

ゴゴゴ ゴゴゴゴ ゴゴ

J...

...Jai...?

JAI!

NO, oh god, OH $%€£, MY BABY, MY--

I-IT'S OKAY, MOM...

Mff.

MOLECULAR BONDS ARE ACTUALLY PRETTY EASY TO ***REARRANGE.***

AND, *sure*-- THERE'S SOME EXOTIC ENERGY IN THIS SPEAR, TRYING TO DISRUPT MY MORPHIC FIELD, BUT *:hhnf!:* NO BIG DEAL.

Whuh...

...whuh...

...whuh...

Shaper stuff, Mom. YOU DON'T HAVE TO WORRY.

AND HEY, EVEN ***BEFORE*** ALL THIS COSMIC JUNK-- WHAT WAS MY MAIN POWER? HOW DID ALL THIS ***ATOMIC CONTROL*** MAKE ITSELF KNOWN?

WUFF?

Y-you were strong.

YES I WAS.

FWIP

Huh.

MY TURN!

WHAT THE...? Nnnnf!

Like-- LIKE RUNNING THROUGH SYRUP--

Nnnrraaaa! THERE! GO!

COPY THAT, NERD LEADER!

INCIDENTALLY, IF YOU TELL ANY OF MY FRIENDS WE HAD A TEAM-UP, I WILL GET Y--

JUST GET THE LIZARD LADY AND WE'LL NEVER SAY ANOTHER WORD ABOUT I--

--||||||||||--

W...Wade? What're you...?

Gah--!

YOU-- YOU LITTLE ***DRIBBLEFACE!*** YOU ***KNOW*** YOU'RE NOT SUPPOSED TO COLLAPSE THE TEMPORAL WAVEFORM JUST 'CAUSE YOU'RE ***BORED*** OR--

*Oh. **This.***

!

YEAH, I REMEMBER THIS. OKAY-- HOLD ON, MOM.

...Heya pooch...

BOOM

ALL RIGHT, THIS IS ONE OF THOSE ***PARADOXES*** WHERE I'M NOT S'POSED TO GIVE AWAY THE FUTURE, BUT THINGS WON'T WORK OUT WITHOUT SOME ***GNOMIC CLUES,*** SO...

Uh. ***NEARBY IS A SOURCE OF UNPRECEDENTED POWER.*** THE FATE OF INNUMERABLE WORLDS HINGES UPON THIS CAMPING VACATION!

...*aaaand* if I'm still here when Dad gets back he's gonna start remembering stuff he really ***shouldn't,*** so--

GUYS?

WH-WHAT THE HECK IS ***GOING ON?***

Oops. OKAY, SO-- love you all--*and*-- ***LOOK!*** DEFEATED ENEMY PRESENTING HERSELF FOR EXECUTION!

DON'T SEE ***THAT*** EVERY DAY!

QOF

Man, I hate that dungeon master crap.
LANGUAGE.
Uh, MA'AM? WE AREN'T INTO... EXECUTING PEOPLE. MAYBE WE COULD TRY TO-- COMMUNICATE?
FIND COMMON GROUND?
SHE THREW A SPEAR THROUGH YOUR SON.

WHAT?
RIGHT THROUGH. LIKE A ROTISSERIE CHICKEN.
Ah, HE GOT BETTER-- WHAT'S THE BIG DEAL?
WUFF
AND WE'RE STILL NOT KILLING THE LIZARD LADY, RIGHT?

Huh.
TEN BUCKS SAYS THE SUICIDAL, MAGIC HOLLOW-EARTH REPTILE-BABE THINKS WE'RE THE WEIRDOS.

I THINK WE OUGHTA KEEP MOVING. FIND A SAFER SPOT TO CAMP.

YEAH. HEAD TOWARD THE LIGHT. IN A-- *non-deathy* sort of way.

AND WE NEED TO STAY **CLOSE.** MY POWERS STOPPED WORKING WHEN I WAS ABOUT A MILE AWAY FROM YOU GUYS.

ALMOST LIKE IT'S TO DO WITH... I don't know...

...THE IMPORTANCE OF TOGETHERNESS.

THE POWER OF LOVE.

Oh, **PUKEPOCALYPSE**-- IT IS NOT ***THAT.***

Heh. WELL, ***WHATEVER*** IT IS-- WE GOT ***MYSTERY*** ON TOP OF ***MYSTERY.***

TRAIL TO FOLLOW. VILLAIN TO FIND. WORLD TO SAVE FROM... SPOOKY, MUTATING DARKNESS WEIRDO MAGIC.

ADORED WIFE, CHERISHED KIDS, AND BELOVED FAMILY POOCH TO PROTECT.

EXACTLY.

MAN, I LOVE VACATIONS.

Hmph.

Waita-minute...

FOXY.

I SEE IT.

IT'S YOU. Th-that's why Pilgrim touched you! That's why dad couldn't use his powers when he went too far!

YOU'RE THE SOURCE OF UNPREC--UNPR-- THE POWERFUL THING! YOU'RE---

Sshh. Later.

ONE SUPER-SECRET AT A TIME, huh?

ISSUE FIFTEEN: "SO BELOW"

WRITTEN BY SIMON SPURRIER

ART BY VASCO GEORGIEV

COLORS BY MATT HERMS

LETTERED BY HASSAN OTSMANE-ELHAOU

COVER BY MIKE DEL MUNDO

VARIANT COVERS BY ÖZGÜR YILDIRIM DIKE RUAN AND TOMEU MOREY

EDITOR CHRIS ROSA

GROUP EDITOR PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

TO BE CONTINUED...

PEOPLE OF THE JURY, BLAHBLAHBLAH.

I JEST. OH, HARVEY DENT, DESPITE OUR DIFFERENCES, I CONFESS THE COURTROOM WAS YOUR STAGE.

JUST LOOK AT THIS CHUMP. SALVATORE MARONI. HE WOULDN'T HAVE STOOD A CHANCE IN A FAIR WORLD.

BUT WE BOTH KNOW IT'S NOT A FAIR WORLD.

YOU DIDN'T SEE WHAT HE TOOK FROM HIS POCKET.

AND I WAS TOO BUSY WAITING TO BE BORN.

TWO-FACE #1 PREVIEW

WRITER	ARTIST	COLORS	LETTERS
Christian Ward	Fábio Veras	Ivan Plascencia	Hassan Otsmane-Elhaou

IN A BAPTISM OF FIRE AND PAIN.

IT WAS...

...GLORIOUS.

HELLO, HANDSOME.

SUDDENLY TWO MINDS IN ONE BODY--

--WE NEEDED A WAY TO COEXIST. A SYSTEM TO SHARE THIS MEAT MACHINE. THE BODY OF HARVEY DENT.

EVERYTHING HAD TO BE FAIR WITH YOU.

ALWAYS TRYING TO CONTROL THE CHAOS...

...RATHER THAN JUST ENJOYING IT.

IT WASN'T ALL YOUR FAULT, THOUGH.

HE'S BEEN SPOILING OUR FUN FROM DAY ONE...

...JUST WAITING FOR...

...OUR DAY IN COURT.

LADIES, GENTLEMEN, FIENDS AND SCOUNDRELS. FOR THE **GOOD** OF ALL **CRIME** IN GOTHAM...

...WELCOME TO **THE WHITE CHURCH!**

IF THIS IS YOUR ***FIRST*** TIME, PLEASE ABIDE BY THE RULES. NO FIGHTING. NO STEALING. ***NO KILLING.***

COURT IS NOW IN SESSION-- ***ENJOY THE SHOW!***

DENT! YOU'LL LEAVE THE RUNNING OF THIS COURT TO ***ME.***

NOW, PROCEED WITH INTRODUCING THE CASE.

Apologies, Judge Reaper.

ALLOW ME TO CONTINUE...

WE'RE BROUGHT HERE BY ***JIMMY THE THIN,*** A SERGEANT IN THE FALCONE CRIME ORGANIZATION-- WHO HAS ACCUSED OUR DEFENDANT OF A ***PROHIBITED*** KILL.

TO BE CONTINUED IN
TWO-FACE #1
ON SALE IN DECEMBER!

DC FINEST

ESSENTIAL DC STORIES ACROSS THE ERAS!

Comprehensive, 500+-page collections featuring key moments in the adventures of the greatest characters in comics—for only $39.99!

DC FINEST: WONDER WOMAN: ORIGINS & OMENS

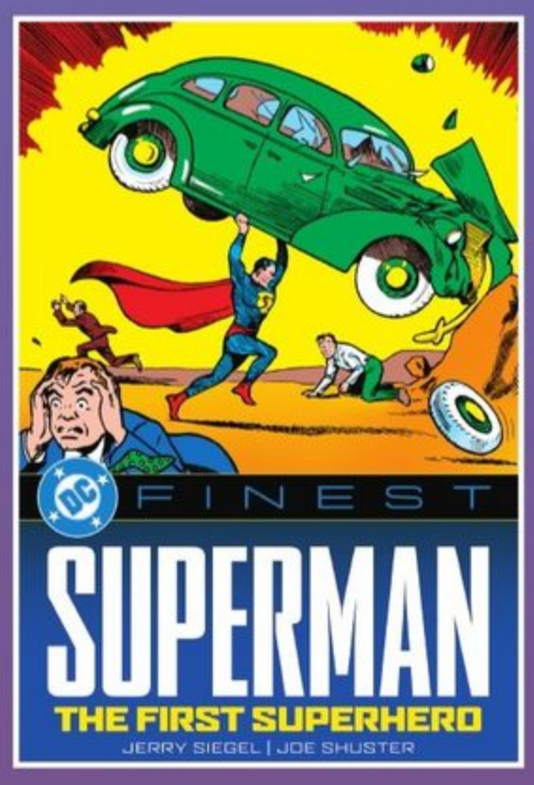
AVAILABLE NOW

DC FINEST: BATMAN: YEAR ONE & TWO

AVAILABLE NOW

DC FINEST: THE FLASH: THE HUMAN THUNDERBOLT

AVAILABLE NOW



DC FINEST: SUPERMAN: THE FIRST SUPERHERO

AVAILABLE NOW

© & ™ DC.

BUILD YOUR DC FINEST LIBRARY!

JUSTICE LEAGUE OF AMERICA: THE BRIDGE BETWEEN EARTHS
AVAILABLE NOW

AQUAMAN: THE KING OF ATLANTIS
JANUARY 2025

JUSTICE SOCIETY OF AMERICA: FOR AMERICA AND DEMOCRACY
DECEMBER

SUPERGIRL: THE GIRL OF STEEL
JANUARY 2025

GREEN LANTERN: THE DEFEAT OF GREEN LANTERN
DECEMBER

GREEN ARROW: THE LONGBOW HUNTERS
JANUARY 2025

EVENTS: ZERO HOUR PART 1
DECEMBER

DOOM PATROL: THE WORLD'S STRANGEST HEROES
FEBRUARY 2025

LEGION OF SUPER-HEROES: ZAP GOES THE LEGION
DECEMBER

TEEN TITANS: THE JUDAS CONTRACT
FEBRUARY 2025

CATWOMAN: LIFE LINES
DECEMBER

HARLEY QUINN: BIRTH OF THE MIRTH
FEBRUARY 2025

DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

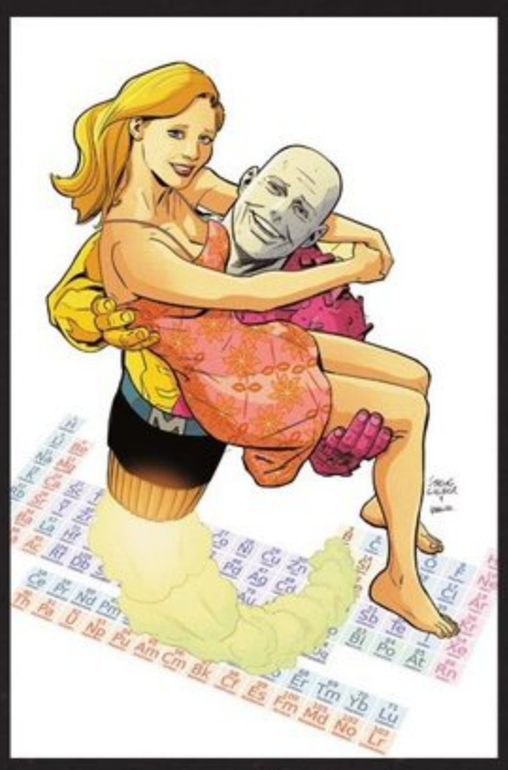
Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:

☐ ***The New Gods* #1**
cover by Nimit Malavia

☐ ***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.

☐ ***Two-Face* #1**
cover by Baldemar Rivas



☐ ***Metamorpho: The Element Man* #1**
cover by Steve Lieber

☐ ***Superwoman Special* #1**
cover by Edwin Galmon

☐ ***Justice League Unlimited* #2**
cover by Dan Mora

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

THE FLASH 15. January, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.